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HIGH SCHOOL CURRICULUM PROPOSAL

PROPOSED COURSE NAME: Guitar 1

OLD COURSE NAME (if applicable)
N/A

SUBMITTED BY:

Underline the Appropriate Item: New Course / Major revision to an existing course

Implementation Date: School Year 2017 – 2018 Fall Semester

Person(s) who will write the Curriculum:
Johnny Lammersfeld

Respond to the following:

Duration: Semester Long

Open to: All Students

Prerequisites: None

Pass/Fail Option: Yes, Normal Grading Scale

Credit:

If the course meets a graduation requirement, which one does meet?
Fine Arts Elective

Where does this course fit into department sequence?
Beginning course for any student interested in the music curriculum at NBHS.

What is the potential impact of this course on the other department offerings?
This course will open a music option to any student who is interested in music, the basis of the course will be for any person to come in and begin a study of music. Course curriculum can also be adapted for advanced students

Course Description

Guitar 1 is the introductory course to playing guitar. Students will basic music theory, beginning guitar skills, and play in a solo setting and in a guitar ensemble. Students will learn how to play chords, scales, and read tablature to become an independent musician on guitar and be able to use the skills learned in class to further

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study guitar in the future. The course materials can be made more difficult based on prior musical knowledge, however no musical knowledge is needed to join this class.

Special Notes (i.e., extended periods, team teaching, etc.)

N/A Students will be required to bring in personal instruments unless the school can provide classroom instruments.

RATIONALE, OBJECTIVES, STRATEGIES

1. Course Rationale

A) What is the evidence of student need for this course?

This course was the most requested out of any for the classes suggested in a school-wide survey administered at the high school. Lots of students have talked about the possibility of this course.

B) What departmental needs/goals would this course meet?

This would allow more students to come into the music room and meet the instructor. In turn this would increase growth in the choir and band ensembles at the school when more students can see what this area of the school is like.

C) What institutional needs/goals would this course meet?

This course would be able to teach core musical subject to the entire student body.

2. Course Objectives: What will each student learn and know?

Students will learn music theory to better play the instruments concerning things like rhythms, time signatures, scales, chords, and chord progressions. Students will also study music that is relevant to them and learn the songs on guitar by having the students perform in online research finding the correct tablature for a song and practicing it to then have it ready for a performance in class.

3. What types of instructional strategies will be used in the class?

The class will mostly consist of a group rehearsal basis with maximum playing on the instrument with the necessary lecture time concerning each discussed topic. This allows students to work on the subject matter in a hands on environment getting a large amount of practice time in on the instrument.

4. What types of student assessment procedures will be used? How will the assessment be used to guide instruction?

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Assessment will be based on playing tests. Having skill based checkpoints is vital for student growth. Each assessment should allow students to grow into the next skill in which they earn points for being in the correct place in class. Once a student learns one skill they should be able to begin studying the next.

5. List resources needed and approximate costs to implement this course. Include staff development, materials, textbooks, additional staff, equipment, technology resources, facilities, and fees.

1. 25 Rogue RA-090 Dreadnought Acoustic Guitar - \$65 – Around \$1625
2. 25 Essential Elements for Guitar – Book 1 - \$9.99 - \$250
3. Band Director at the Junior High
4. Use of the Computer Lab

Include any additional information pertinent to your course.

This course opens up options to all students throughout the district and this will allow growth in the music department.

This I believe would be the second most pertinent class to begin to offer the students. I am completely open to any suggestions.

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