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HIGH SCHOOL CURRICULUM PROPOSAL

PROPOSED COURSE NAME: Music Appreciation and Listening

OLD COURSE NAME (if applicable)

N/A

SUBMITTED BY:

Underline the Appropriate Item: New Course / Major revision to an existing course

Implementation Date: School Year 2017 - 2018

Person(s) who will write the Curriculum:

Johnny Lammersfeld

Respond to the following:

Duration: Year Long

Open to: Sophomores - Seniors

Prerequisites: No Pre-requisite, (Teacher Recommendation)

Pass/Fail Option: Yes, Normal Grading Scale

Credit:

If the course meets a graduation requirement, which one does meet?

Fine Arts Elective - Humanities

Where does this course fit into department sequence?

This course is for students who are interested in studying music from all different genres, regions, and historic periods. This course is open to any student allowing students to come in and listen to and research differing types of music. The course would be an intensive program based off of four units in music gradually covering a large area of known music today.

What is the potential impact of this course on the other department offerings?

This course would allow all students to be introduced to a music course. It will show students what it is like studying music in the educational and scholarly setting. It is also a different kind of research and study that is not offered in other academics.

Course Description

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Music Appreciation and Listening is an intensive course studying four unit of music history and research. The four units consist of Historic Music and listening skills, 50's to 80's music, large music ensembles, and modern music. Students will write reports, do research, collect data, and take assessments based on the music covered in class.

Special Notes (i.e., extended periods, team teaching, etc.)

N/A

RATIONALE, OBJECTIVES, STRATEGIES

1. Course Rationale

A) What is the evidence of student need for this course?

This was the second most asked for course taken from the school-wide survey given out this year. This would allow any student to come and take a music class, regardless of performance ability. This will open up a whole new world of academics and education to the entire student body.

B) What departmental needs/goals would this course meet?

This course would allow more students to come into the music room at the high school allowing them to be exposed to music and the happenings in our music department. In turn this should spark more interest in joining ensembles like band or choir, opening more doors to students.

C) What institutional needs/goals would this course meet?

This course would grow the music program along with giving students a bridge into the music courses and department at the high school.

2. Course Objectives: What will each student learn and know?

Students will learn how to listen to music in a scholarly manner, looking for topics like instrumentation and genre. Students will then study Baroque, Classical and Romantic in the first unit. Students will then study music from the 50's, 60's, and 70's in the second unit. In the third unit topics will cover, World music, Orchestral, and Jazz. And in the final unit topics will cover pop music, new artists, and music that the students are interested in. Students will perform research, write reports, and analytically listen to the music covered.

3. What types of instructional strategies will be used in the class?

The course will be taught in the lecture setting along with student research and written reports will cover the learning students must do on their own and in homework. The classroom will be a basis for discussion as well in the topics covered.

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4. What types of student assessment procedures will be used? How will the assessment be used to guide instruction?

Assessments will be based on what the student should know and describe with each unit and its coinciding music. Four large unit assessments along with a midterm and a final will cover most of the grade.

5. List resources needed and approximate costs to implement this course. Include staff development, materials, textbooks, additional staff, equipment, technology resources, facilities, and fees.

1. Band Director at the Junior High

Include any additional information pertinent to your course.

This course opens up options to all students throughout the district and this will allow growth in the music department.

This I believe would be the most pertinent class to begin to offer the students. I am completely open to any suggestions.

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