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HIGH SCHOOL CURRICULUM PROPOSAL

PROPOSED COURSE NAME: Northern Lights

OLD COURSE NAME (if applicable)

N/A

SUBMITTED BY:

Underline the Appropriate Item: New Course / Major revision to an existing course

Implementation Date: School Year 2017 - 2018

Person(s) who will write the Curriculum:

Johnny Lammersfeld

Respond to the following:

Duration: Year Long

Open to: Sophomore – Seniors

Prerequisites: 1 full year of Concert Choir, an Audition

Pass/Fail Option: Yes, Normal Grading Scale

Credit:

If the course meets a graduation requirement, which one does meet?

Fine Arts Elective

Where does this course fit into department sequence?

This course is for advanced choral students who want a more rigorous and fulfilling choir class allowing students to grow at an excellent rate using their aptitude for music and then allowing them to be more properly challenged in class. There will be an audition to be in this class.

What is the potential impact of this course on the other department offerings?

This course allows our choral program to become more distinguished and noticeable. Only the best choir students will be in this class allowing them to be set apart and recognized for their hard work and time spent practicing.

Course Description

Submit the Completed form to the Building Principal who will forward to the Superintendent

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Northern Lights is the auditioned choral group at the high school. Students must have been in the Concert Choir for a full year until they can be considered for Northern Lights. Repertoire selected for this group will be more advanced, with more complex genres like classical and acapella. Students in this group learn advanced singing techniques and harder forms of music theory.

Special Notes (i.e., extended periods, team teaching, etc.)

N/A

RATIONALE, OBJECTIVES, STRATEGIES

1. Course Rationale

A) What is the evidence of student need for this course?

There are multiple advanced singers in choir now who are in need of a more complex course. Concert choir is a great introductory music course but for students who are in band or have a natural talent for singing, a more advanced and difficult course is needed to keep these students growing as musicians.

B) What departmental needs/goals would this course meet?

This course would distinguish our music department along with making it more noticeable to the student body. An auditioned choir shows that students have to reach a certain goal to be in this group and not just anyone can do it. This will give students who are interested in music as a passion or a career the opportunity to let themselves grow.

C) What institutional needs/goals would this course meet?

This course would be able to grow the music program along with rewarding students who are advanced and work extra hard in class.

2. Course Objectives: What will each student learn and know?

Students will learn advanced concepts in singing and in music theory. The students advanced understanding of music will allow studying harder time signatures key signatures and literature. Students will be able to perform a more advanced and enticing repertoire due to the fact of all of the performers in the group are advanced singers.

3. What types of instructional strategies will be used in the class?

Students will learn the course music in a rehearsal setting more like a college atmosphere where students are expected to learn more on their own when studying their parts and they then bring the parts to class where we can then focus on a higher level of musicality in performance. Students will learn music theory in a lecture setting and students will then apply the concepts to assignments in class.

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4. What types of student assessment procedures will be used? How will the assessment be used to guide instruction?

Assessment will be based on playing tests and memorization. Students are to prepare music and be able to bring a higher standard of music to rehearsal. Students will also be assessed on assignments covering musical topics in class.

5. List resources needed and approximate costs to implement this course. Include staff development, materials, textbooks, additional staff, equipment, technology resources, facilities, and fees.

1. Band Director at the Junior High

Include any additional information pertinent to your course.

This course opens up options to all students throughout the district and this will allow growth in the music department.

This I believe would be the third most pertinent class to begin to offer the students. I am completely open to any suggestions.

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