MIDDLE SCHOOL CURRICULUM PROPOSAL

PROPOSED COURSE NAME: Digital Media OLD COURSE NAME (if applicable)

SUBMITTED BY: Randal Greenfield

Underline the Appropriate Item: New Course / Major revision to an existing course

Implementation Date: Fall 2014

Person(s) who will write the Curriculum: Randal Greenfield, Lindsay Abbeduto Respond to the following:

Duration: Semester

Open to: All students in grades 7/8

Prerequisites: NONE

Pass/Fail Option: NO

Level(s): Grades 7 and 8

Where does this course fit into department sequence?

There is no sequence for Art 5-8 but we need to offer students more choices in the type of art they truly get to explore. This class also allows us to use technology to integrate art.

What is the potential impact of this course on the other department offerings? This course allows students to experience more than one option at the Middle School level. It helps open up other possibilities for students to broaden their experiences and talents. It is non-impactful.

Course Description (Consult the Program of Studies as a model)

This class will have an emphasis on developing individual creativity and visual communication skills through the use and manipulation of technology.

Special Notes (i.e., extended periods, team teaching, etc.)

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RATIONALE, OBJECTIVES, STRATEGIES

1. Course Rationale

Digital images, and original artworks will be manipulated into various art projects with a strong emphasis on the district art and technology standards and guidelines.

A) What is the evidence of student need for this course?

Art should be taught as a discipline in and of itself as well as integrated into other subject areas.

It allows for more options and choice at the Middle school level.

B) What departmental needs/goals would this course meet?

Art education teaches critical thinking. Problem solving, and decision-making skills.

C) What institutional needs/goals would this course meet?

Art Education develops aesthetically empowered individuals. Art education is important for all students. Everything in the world is connected to art in some way.

2. Course Objectives: What will each student learn and know?

Students will create art works using original drawings and paintings, digital images, photographs, digital video, and the Internet.

3. What types of instructional strategies will be used in the class?

Teaching Strategy: The Socratic Method of Inquiry and group discussion

Modalities: Auditory, visual and kinesthetic

4. What types of student assessment procedures will be used?

Formative assessment, Projects, Rubrics and Unit tests will be given to provide a structure to solidify learning by having students recall specifics about what they did show in their work. In this way, it anchors learning of art standards covered during a project.

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5. List resources needed and approximate costs to implement this course. Include staff development, materials, textbooks, additional staff, equipment, technology resources, facilities, and fees.

Photoshop and Illustrator need be installed in the computer lab. Potentially purchase a scanner for the Art department.

Include any additional information pertinent to your course.