

ATTACHMENT NO. XII.-D

ATTACHMENT NO. XII.-D: Changes to the NBHS 2024-2025 Course Guide

Potential motion: Move to Approve the NBHS 2024-2025 Course Guide

Recommended action: Approve as presented.

During the Fall of 2023, Mr. Eckmann worked with all departments to determine potential changes to the NBHS Course Guide. Proposed changes are outlined in an attached document. The administration recommends approving the NBHS Course Guide for the 2024-2025 school year as presented.

# North Boone High School

## Course Guide Changes 2024-2025 School Year

We are proposing the changes to course descriptions listed below:

English–Language Arts Department		
Course Title	Original Course Description	Proposed Course Description
English 10	<p>Students will work to improve critical reading and writing skills through the study of world literature. Short story units will focus on vocabulary building and reading comprehension as well as literary analysis. Required reading will include various short stories and nonfiction passages, William Shakespeare’s <i>The Tempest</i>, Chinua Achebe’s <i>Things Fall Apart</i>, and Sophocles’ <i>Oedipus the King</i>. Students will be required to analyze literature and nonfiction texts using close reading strategies, supporting claims with textual evidence, and vocabulary development. Writing will include informative, argumentative, and narrative responses and/or essays using MLA guidelines. Students will increase their speaking and listening skills through class discussions and presentations pertaining to text analysis.</p>	<p>Students will work to improve critical reading and writing skills through the study of world literature. Short story units will focus on vocabulary building and reading comprehension as well as literary analysis. Required reading will include various short stories and nonfiction passages, <b>a novel study, William Shakespeare’s <i>The Tempest</i>, and Sophocles’ <i>Oedipus the King</i></b>. Students will be required to analyze literature and nonfiction texts using close reading strategies, supporting claims with textual evidence, and vocabulary development. Writing will include informative, argumentative, and narrative responses and/or essays using MLA guidelines. Students will increase their speaking and listening skills through class discussions and presentations pertaining to text analysis.</p>
Honors English 10	<p>The focus of Honors English 10 is the study of world literature. Students read from a variety of literary genres. This course challenges students to become critical thinkers through diverse writing assignments, reading selections, and collaborative projects. Required reading: <i>Julius Caesar</i> and <i>In Cold Blood</i>.</p> <p>Honors students are expected to work independently as well as cooperatively in a setting dedicated to improving their skills. Students not completing assignments, lacking adequate skills, unable to succeed, or who participate inappropriately will be switched to a more appropriate English class.</p>	<p>This course focuses <b>on individual responsibility for participation and learning in the areas of reading, writing, and speaking. Study skills will be reinforced, with students maintaining time management and organizational strategies throughout the year. Students will focus on literary analysis as they read short stories related to the theme for each quarter, Shakespeare’s <i>The Tempest</i>, <i>Things Fall Apart</i> by Chinua Achebe, and other forms of literature and non fiction from around the world. Students will be expected to demonstrate understanding through writing, projects, and discussions. Writing will include informative and argumentative essays using MLA guidelines with an emphasis on textual evidence and supporting a claim. Students will also focus on preparing for the SAT by learning preparation strategies and completing practice.</b></p>

English 12 (Semester 1)	Students in this course will develop their individual writing skills through an intensive review of grammar and writing projects. Students will write several types of papers as well as professional business letters and resumes using word processing software. A principal goal of the course is to prepare the student for writing and reading skills needed in college and in everyday life. Various literary works will also be read in conjunction with the writing projects.	The first semester of English 12 will focus on early British literature such as Beowulf and the Canterbury Tales as well as other fiction and nonfiction texts. Students will use the themes of "heroism" and "reflecting on society" to complete projects and writing assignments connected to the texts and real world scenarios. Students will be introduced to real world writing scenarios such as blogs, emails, and college entrance essays.
English 12 (Semester 2)	Students in this course will develop their individual writing skills through an intensive review of grammar and writing projects. Students will write several types of papers as well as professional business letters and resumes using word processing software. A principal goal of the course is to prepare the student for writing and reading skills needed in college and in everyday life. Various literary works will also be read in conjunction with the writing projects.	The second semester of English 12 will focus on British literature such as William Shakespeare's Macbeth, Frankenstein by Mary Shelley as well as other fiction and nonfiction texts. Students will use the themes of "facing the future, confronting the past" and "discovering the self" to complete projects and writing assignments connected to the texts and real world scenarios. Students will be introduced to real world writing scenarios such as resumes, cover letters, scholarship essays, and job applications.

**Physical Education and Health Department**

Course Title	Original Course Description	Proposed Course Description
PE Fitness	This class provides a great opportunity for students to exercise, enjoy it and to continue exercising when they get into the real world. This unit allows the student to try a variety of exercises in a group setting. Fitness/Body Sculpting will focus on aerobic exercise 2-3 days a week including but not limited to: Cardio kickboxing, TaeBo®, Step Aerobics, Hip Hop and Line Dancing. Resistance Training 1-2 days per week: Resistance Bands, Light Weight Workout, <del>Butts and Cuts and Stability Ball</del> . And 1 day of Relaxation which will feature Yoga, Pilates and Deep Breathing Meditation.	This class provides a great opportunity for students to exercise, enjoy it and to continue exercising when they get into the real world. This unit allows the student to try a variety of exercises in a group setting. Fitness/Body Sculpting will focus on aerobic exercise 2-3 days a week including but not limited to: Cardio kickboxing, TaeBo®, Step Aerobics, Hip Hop and Line Dancing. Resistance Training 1-2 days per week: Resistance Bands, Light Weight Workout. One day of Relaxation which will

		feature Yoga, Pilates and Deep Breathing Meditation.
Health	This course explores the ever changing, dynamic world of health and wellness, with a focus on teenage health issues, including, but not limited to Relationships, Self-esteem, Depression, Suicide, Fitness and Nutrition, Drugs, Alcohol, and Tobacco and the Environment. According to the guidelines of the American Red Cross course in Adult CPR and Basic First Aid will also be taught. If successful, the student will receive two certification cards (CPR and First Aid).	This course explores the ever changing, dynamic world of health and wellness, with a focus on teenage health issues, including, but not limited to Relationships, Self-esteem, Depression, Suicide, Fitness and Nutrition, Drugs, Alcohol, and Tobacco and the Environment. According to the guidelines of the American Heart Association course in Adult CPR and Basic First Aid will also be taught. If successful, the student will receive a certification card in Basic Life Support/CPR.
World Language Department		
Course Title	Original Course Description	Proposed Course Description
Spanish 1	This is the first of two foundation courses into the Spanish language and its cultures, in which students work towards on-level proficiency in Spanish.	This is the first of two foundation courses into the Spanish language and its cultures, in which students work towards on-level proficiency in Spanish. Spanish 1 is intended for Students with no/ very little knowledge of the Spanish language and culture. Students who speak Spanish and are able to talk about family, friends, and school life, and are able to conjugate verbs, use adjectives correctly, and make comparisons, should take Spanish 2

**Course Deletion Request**

We are asking to remove British Literature from the 2024-2025 NBHS Course Guide.

Rationale: We are proposing to move the Learning Standards from British Literature to the English 12 course.